

To whom it may concern,

JulieAnn Govang just “gets it”. That’s what makes her such a pleasure to work with.

As director of *The Drawer Boy* for the Vokes Players, she did quite an extraordinary job for her first time at our theatre. With her extensive background and experience JulieAnn sees the big picture, understands all elements of the production necessary to get it up and running and is able to execute on the smallest of details including the bottom line to present an impressive show.

Just one of JulieAnn’s many key strengths as a director is her ability to communicate her vision with the designers, production team and cast ensuring that everyone is working on the same show.

JulieAnn works incredibly hard and thoroughly with every element of the production. Throughout the process she is extremely sensitive to the fact that every person involved is an artist in their own right, allowing them their own individual expression and development while pulling it all together to make a unified whole. That to me is the mark of a good director. And she bakes!!!

The Drawer Boy was an extremely gratifying experience and very well received. Personally, I would hire JulieAnn again in a heartbeat and totally recommend her for any group’s production at any time.

Donnie Baillargeon

Producer, *The Drawer Boy*
Vokes Players of Wayland