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To Whom It May Concern:

I've had the privilege of knowing JulieAnn Govang for three years now. We first met when I auditioned for a role in a show that she was directing. I wasn't a good fit for any of the female parts, however JulieAnn offered me the position of stage manager. Since then, we've worked together on numerous occasions: as director and stage manager, director and actor, and also publisher and playwright.

I've come to know JulieAnn as a wonderful and insightful director, but also as a dependable confident and supportive friend. JulieAnn is one of those rare directors that knows exactly how to articulate what she is thinking, in a positive way, that motivates her actors. She's funny, honest, warm and willing to collaborate.

I've stage managed for her twice, and I am continually impressed with the way she commands the respect of everyone around her because she is prepared and focused. She shows up ready to work and her excitement for the material is infectious. She inspires her actors because she doesn't hesitate. She goes for it, and the "it" I am referring to, is her commitment to the creation of the imaginary world of the play, which is real and tangible to an audience.

It is the director's job to interpret the words on the page; to communicate their vision with the actors, and to inevitably bring the entire ensemble together. It is my belief that mediocre theatre can have one or two stand out stars, but truly great theatre is a passionate, group effort. JulieAnn embodies this completely. She is a team player and any theatre company would be lucky to have her directing for them.

I recommend her to you unconditionally.

Sincerely yours,

Philana Gnatowski